

# the Gateway

The University of Nebraska at Omaha's Student Newspaper

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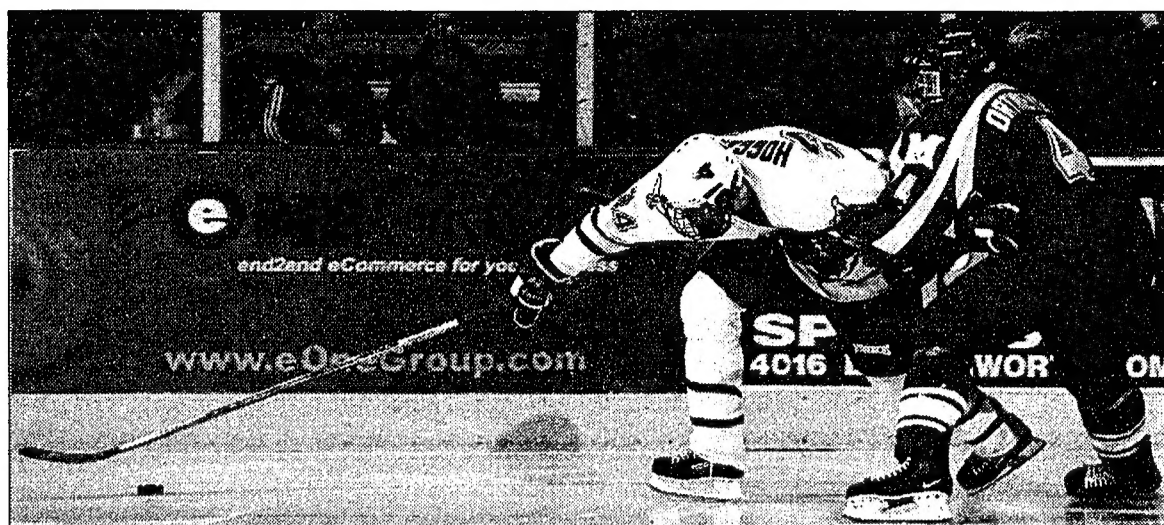


PRIZE WINNING  
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Issue 34



UNO's Jeff Hoggan reaches for the puck despite being held back by Miami of Ohio's Jake Ortmeyer.

## Colman McCarthy to Speak at Annual Peace Conference

Linda Sedjro

Former *Washington Post* Columnist Colman McCarthy will be the keynote speaker at this year's Nebraskans for Peace Annual Peace Conference.

The conference will be held in Omaha on Saturday, Feb. 16, 2002.

McCarthy is known nationally as a peace educator and is the director of the Center for Teaching Peace in Washington, D.C.

His speech, titled "Peacemakers in a Time of War," will focus on "learning conflict resolution skills" and incorporating peacemaking into our school curricula.

Sponsored by UNO's School of Social Work and Nebraskans for Peace, the nation's oldest statewide Peace and Justice organization, this year's event will be held at First United Methodist Church, 7020 Cass St., from 9 a.m. to 4 p.m.

A continental breakfast and lunch are included in the registration fee (\$20 regular, \$10 student/low income). Registration at the door is \$25. Child care will be available.

McCarthy, known for his leading role on social justice and peacemaking matters for more than a quarter-century, lectures at more than 20 colleges and universities per year.

In addition to speeches, he authors columns and books and also serves as an adjunct professor at Georgetown University Law Center and the University of Maryland.

In 1985, McCarthy founded The Center for Teaching Peace to promote nonviolence education in our community.

A strong advocate of peace and a firm believer that peace can be taught, he created a curriculum of studies such as "Alternatives to Violence," "Solutions to Violence," "Strength Through Peace" and "How To Be An Effective Peacemaker" to help schools develop peace studies programs.

"Let's not give peace a chance, let's give it a place in the curriculum," McCarthy said.

The center for Teaching Peace also conducts workshops and seminars on conflict resolution and mediation.

During this year's event, there will be two sessions of workshops that will take place after McCarthy's keynote address on Saturday morning, said Kevin Tuininga, Omaha coordinator of the NFP.

There will also be awards (Peacemaker of the Year) presented to Marilyn Felion (death penalty activist and chair of Omaha chapter of Nebraskans for Peace) and Senator Ernie Chambers.

Four-and-one-half hours of Continuing Education Units (CEUs) will be offered for Social Workers and Licensed Mental Health Practitioners who attend.

see Conference, page 2

## Hockey squad makes history

Brian Brashaw

History was made and numerous records fell for the Maverick hockey squad this weekend as it again fought its way to a conference sweep, winning 2-0 and 3-0 against Miami of Ohio.

With the win Friday night, UNO set a new school record for consecutive wins, then extended it further on Saturday. In addition, goalie Dan Ellis earned his second and third career shutouts, good for the school record in shutouts.

### Friday

UNO relied on strong defense and solid play throughout the game for the win Friday.

"I thought we were thorough. I was pleased with the

overall effort, because I thought it was a solid win," Maverick head coach Mike Kemp said.

In the second period, an injury to Maverick defenseman Zach Scribner landed Chris Claffey back at his original position of defense, and Claffey immediately paid dividends with his second goal of the season. On his first shift on the blue line, Claffey pulled the trigger and scored at 5:25 to give UNO a 1-0 lead on a laser that found the top shelf.

UNO's second goal of the evening came 12:13 into the second. Defenseman Greg Zanon lined up from the blue line and fired. The shot went high, but bounced off the boards right to Jeff Hoggan, who was standing right outside the cage. Hoggan swept the puck in as he was falling.

The Mavericks have now scored a power-play goal in six straight games.

"That one is in the playbook now," Hoggan joked. "I felt it buzz by my ear, and I just followed the puck, and it

see Hockey, page 9

## "Dirty" town shows links to previous civilizations

Angie Schaffer

They called it Geshur in biblical times, and it is believed to be the site of the healing of the blind man, the feeding of the multitudes and, according to a brochure put out by Bethsaida Excavations, the location where Jesus was viewed walking on water. Currently, the city is buried in dirt and is being meticulously excavated by a team headed by UNO's Rami Arav.

Every summer, Arav teams up with researchers from 20 colleges and universities throughout the U.S. and Europe and heads to Bethsaida to continue with the project, on which he has been working since 1987.

The initial stage of the project consisted of locating the city — remember, it was buried under layers of dirt — and then the art of excavation began.

The group has so far uncovered the majority of the front gate (devoted to the moon god) and the southern city wall, but the majority of the city still remains to be excavated. Judging from the size and the fact that it had a city wall, Arav believes Bethsaida was considered a "large town" in its time, housing approximately 2,000 inhabitants.

It is believed Bethsaida was founded in the 10th century B.C., and was destroyed several times during the next fourteen centuries (at least twice — in the ninth and eighth centuries, B.C.). The city was finally deserted in the fourth century B.C.

And as its inhabitants once left it and gave it up to nature, now Arav and his team are taking it back, piece by piece.

"Archaeology is not about looking for something, it is

about understanding ancient history. By digging Bethsaida, we are understanding about ancient history," Arav says.

He laughs as he describes the "cleaning" they do — sweeping homes with brushes and brooms, "sifting everything."

"I imagine

someone walking into your home in 2,000 years ... He doesn't know your name, but we make all kinds of judgments about you" based on artifacts found in homes.

"It's so great to dig ... It is perhaps the most exciting thing to do in the summer — after a tour in a space shuttle," Arav says.

The students he takes from UNO go through a somewhat rigorous program, depending on how many credit hours they take, where they work in the morning, go to the lab in the afternoon, and hear lecture at night. Weekends usually hold field trips to surrounding areas.

Arav stresses that the program is safe, despite conflict in the area. Arav says the site is "far away from all the turmoil."



Rami Arav heads the excavation of Bethsaida.

see Civilizations, page 11

## Inside the Gateway

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# A woman's right to choose?

Sarah Meedel

January 22 marked the 29th anniversary of the landmark court case *Roe vs. Wade*. In 1973, the Supreme Court ruled that a woman could have the legal right to choose to terminate her own pregnancy. More recently, President Bush has made it clear where he stands on the issue of abortion: pro-life.

If George Bush were a mere everyday citizen there would not be much cause for alarm among pro-choice supporters. Seeing as he is not just another average person, many pro-choicers have become worried. "Currently the Supreme Court is divided by only a 5-4 margin in favor of a woman's right to choose," says Vicki Saporta, executive director of the National Abortion Federation (NAF). That leaves the current right to have an abortion only one vote away from being overturned. Bush

has the power to appoint Supreme Court judges during his term; he is currently mulling over new candidates. Many assume he will choose a pro-life judge.

Already, most states have made their own adjustments to the ruling. Some states set an age limit on the procedure, as well as requiring that young women obtain permission from their parents. Others impose a mandatory waiting period, and still more states have also outlawed certain types of abortion. Until June 28, 2000, partial birth abortions were legal in our state. Nebraska law also states that at least one of the parents must be informed of the decision if under the age of 18; girls may go around that rule if they obtain a pardon from a judge, known as a judicial bypass.

Apparently, Bush is not satisfied with the way states put restrictions on abortion. In a speech to this year's

March for Life he said, "Our nation should set a goal that unborn children should be welcomed in life and protected in law ... that is why my administration opposes public funding for abortion." Many disagree about what point it is that the fetus inside a woman's body becomes a living human being.

Jessica Reaves, a writer for *Time* magazine, argues that "women were having abortions before Roe, and they'll continue to have them even if the ruling is reversed." She goes on to say, "If safe and legal abortion is legislated away, we're going to see a return of the back-alley butchers." The NAF agrees, saying, "We know from history that if the case is overturned it would result in countless deaths of American women."

Many pro-life activists do not see it in the same light. March for Life's goal is to "defend the vulnerable and

see Right, page 11

## The life and work of prominent Afro-Americans . . .

### Carter Godwin Woodson: "The Father of Black History Month"

Aisha DaCosta

Carter Godwin Woodson was born in New Canton, Virginia, in 1875 — 10 years after the 13th Amendment, abolishing slavery, was written into law. He was instrumental in the founding of the Association for the Study of Negro Life and History in 1915. During his lifetime, he was probably the most significant scholar promoting the history and achievements of African Americans.

He sought to replace shame with pride, falsehoods with facts and inspire generations of Americans to learn the valuable contributions made by blacks in politics, education, economics, science and other endeavors.

"If a race has no history," he asserted, "if it has no worthwhile tradition, it becomes a negligible factor in the thought of the world, and it stands in danger of being exterminated." He felt that race prejudice grew from the idea that blacks were inferior to whites and that the truth about black history would stop the spread of racial

prejudice. "The achievements of blacks properly set forth will crown them as a factor in early human progress and a maker of modern civilization," he said.

In 1916, during the height of World War I, the Association for the Study of Negro Life and History issued the *Journal of Negro History*. This medium became a significant milestone in promoting the history and contributions of African Americans to American culture. African Americans themselves became aware of their own influence in the intellectual sphere and in the whole society.

In addition to establishing and publishing the *Journal of Negro History*, while Woodson was dean of the West Virginia Collegiate Institute, he served as president of Associated Publishers. The primary purpose of this innovative outlet was to publish and distribute writings by and about African Americans.

Woodson's central interest was the broad spectrum of the life of Africans in America. He studied all facets of their

experiences and rich cultural contributions. These included myths, patterns of migration, roles as wage earners, entrance into medicine, work in rural America, inventions and writings and their unique history. In 1926, during the zenith of the Harlem Renaissance, he launched a movement to observe "Negro History Week." Woodson felt an annual celebration of the achievements of the African American

should occur during the month of February, since both the gifted

abolitionist and orator Frederick Douglass and President Abraham Lincoln were born in that month. In the 1960s, what was once only a week of recognizing the outstanding achievements of Americans of African heritage to science, literature, and the arts was transformed into "Black History Month."

Information for this article was taken from *The Morning Call* ([www.mcall.com](http://www.mcall.com)). ☺

#### from Conference, page 1

Tuininga said.

For information on how to register for the 2002 conference, contact Nebraskans for Peace by phone at (402) 453-0776 or by e-mail at [kevinshanet@hotmail.com](mailto:kevinshanet@hotmail.com).

Annual Conference Workshops

1. Nonviolence - Learning Conflict Resolution Skills, Colman McCarthy (conducted in both first and second sessions)

2. TOTV - "Can People Make Peace In Our Own Land? The War in Schools & On Television," Paul Olson and Sandra Hodges, OPS Human Resources handling assaults on teachers (conducted in both first and second sessions)

3. Death Penalty-Abolition: Making History This Year, Marylyn Felion, Omaha NFP Chapter President and NFP representative to

CAN, and Christy Aggens, Coordinator for Nebraskans Against the Death Penalty (first session)

4. Civil Rights - Gay Teen Suicide: A Call to Action, D. Moritz, M.S. Guidance and Counseling Omaha (afternoon)

5. Police/Community Relations - New Strategies for fighting Racism in Criminal Justice, Sam Walker, Professor of Criminal Justice at UNO. He is the author of 12 books on police, criminal justice, and civil liberties. Johnice Orduna, former multi-cultural facilitator for the Nebraska Synod, Evangelical Lutheran Church in America.

6. Effective Lobbying - Effective Lobbying for Peace and Justice, Judy Monahan, Governmental Affairs Consultant, The Monahan Group

7. Penal System - Overcrowding Nebraska Prisons: Can We Build Our

Way Out? Mel Beckmen, Editor of the Nebraska Criminal Justice Review and John Krejci (second session)

8. Health Care - Why the U.S. Needs Universal Health Care, Beth Furlong, American Association of University Women-Greater Omaha Branch, Professor in the School of Nursing at Creighton University and a PhD in Political Science and a J.D. (second session)

9. Globalization - Inequality in the Global Economy: Competing Accounts, Tony Smith, Professor of Philosophy and Political Science at Iowa State University (first session)

10. Immigration and Latino cultural issues - Immigration to Nebraska: New Opportunities and Challenges, Maria Luisa Gaston, Director of the Latina Resource Center in Omaha. ☺

## Spot news

Kristin Zagurski

### Pathways to Harmony Program Scheduled for Feb. 26

The next Pathways to Harmony program is scheduled for Tuesday, Feb. 26. It will be held in the Milo Bail Student Center Ballroom from 9 a.m. to 4 p.m. All students, faculty and staff are encouraged to attend.

Seating is limited. To register, call 554-2311 or e-mail [sulmar@mail.unomaha.edu](mailto:sulmar@mail.unomaha.edu).

### Swim Clinic Dates Announced

UNO swim coaches Eric Shanks and Todd Samland will host several swim clinics in February. All clinics will be held in the HPER Pool. The schedule is as follows:

Sunday, Feb 10

Lady Mavericks Swim Team Fundraiser  
9 a.m. to 1 p.m.

For more information about the clinics, call Shanks at 554-3222.

### Dollar Discount Coupons Available for Omaha Lawn, Flower & Patio Show

Dollar discount coupons on adult admission to the Omaha Lawn, Flower & Patio Show are available in University Affairs, EAB 108. The event is set for Thursday through Sunday, Feb. 7-10, at the Omaha Civic Auditorium Exhibition Hall and Mancuso Convention Center.

Do you have an item you'd like to see in Spot News? The deadline for Tuesday editions is Saturdays at 5 p.m. and for Friday editions, Tuesdays at 5 p.m. Items can be dropped off in person at MBSC, Room 115; mailed to *The Gateway*, Attn: News Editor, 6001 Dodge St., Omaha, NE, 68182; faxed to 554-2735; or e-mailed to [news@gateway.unomaha.edu](mailto:news@gateway.unomaha.edu). ☺

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## the gateway

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# Campus Security

Eppley Administration Building, Rm 100

*Help Us Help You!*

## **Security**

- Buildings are patrolled 24 hours daily.

## **Personal Safety Checks**

- Individuals who may be working alone, outside of normal working hours are encouraged to contact Campus Security. Security officers will periodically check on your safety while you are on campus.

## **Extras**

- Campus Security provides assistance to motorists 24 hours daily, to jump-start your vehicle, open a locked vehicle, and change a tire in certain situations, for vehicles on campus only

## **Emergency Messages**

- Should your family or friends need to have an emergency message delivered while you are in class or on campus, have them contact Campus Security. Emergency messages will be delivered in case of a medical emergency or a matter of life or death.

## **Personal Escorts**

- The escort service is available for individuals any time at their request while on campus. Contact Campus Security at 554-2648 to arrange for the escort.

## **Emergency Procedures**

- The University emergency number is 4-2911.
- There are telephones on campus which can be used to report an emergency.

## **Suspicious Persons or Crimes in Progress**

- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.



*Please Obey the Signs!*

## **Parking & Traffic**

- Free shuttle service is provided from the South (Aksarben) Campus to the North Campus.
- Contact Campus Security for a Shuttle schedule and remote parking locations.

## **Lost and Found**

- Campus Security maintains the lost and found system. Contact Campus Security for lost items.

## **Fingerprints**

- The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

## **Blue light Emergency Phones**

- Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or to contact Campus Security for assistance.

## **Operation I.D.**

- Your stereo tape-deck, calculator, or other personal belongings may be engraved to aid in finding lost or stolen property.
- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

## **Medical Emergency/Personal Injury**

- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
- Campus Security officers are trained to provide basic first aid, CPR and the use of an A.E.D. (Automatic External Defibrillator).

## **University Building Keys**

- Campus Security is responsible for the control of the University key system.
- Eligible University employees should make requests for University keys through their department chairperson to Campus Security.

## **Theft or Damaged Property**

- Should you have items stolen or damaged, report the incident as soon as possible to Campus Security.

**See Campus Security Home Page**

**([www.unomaha.edu/~security](http://www.unomaha.edu/~security)) for Campus Safety Alerts!**

**Campus Security • 554-2648**





# opinions&editorials

## Take me off your f#%@ing call list!

### Manic Digression

column by Josh Bashara

No one likes telemarketers. It's just that simple. They always call you at the worst of times — during dinner, while your putting the kids to bed, and always when your walking out the door — to try and sell your crap you don't want. They always sound like a moronic robot over the phone (that is if they even respond when you say "Hello"), mispronouncing your name in a way that only an imbecile would. You scream and shout at them, you tell them to leave you alone, but to no avail. The calls never stop. Some nights it gets to be too much; the only solution is to rip the phone cord out of the wall and enjoy a glorious ring-free night.

Well guess what, people? The time has come to set the record straight: We don't really like you that much, either. Take it from someone who's been in the telemarketing business for more than six years (I started when I was 16). I have worked for four telemarketing companies in that time, doing everything from training to supervising to just plain calling your ass during dinnertime. And contrary to popular belief, I don't do this because I am the devil incarnate or because I am some sadistic madman. I do it because I get paid a lot of money to do it.

Telemarketing has been a booming business in Omaha since the '80s. Not every city in the country has this many telemarketing companies, for those of you who might be wondering. Telemarketing has prospered in the Midwest due to its citizens' lack of any regional accent.

We are linguistically the cleanest in the nation. This is one of the reasons we have so many call centers here in town.

In a city where the unemployment rate is one of the lowest in the country, telemarketing accounts for a big part of that workforce. As said earlier, telemarketing on average is a very high-paying job. Most outbound telemarketers make between \$6 and \$16 dollars an hour, depending on their placement and skill level. Turnover is also very high because of the stress factor from you people telling us "NO!" every 90 seconds.

Let me try to explain a few things about telemarketing that you might not know. Everyone gets filled with this unwarranted rage when they have to pick up the phone and actually wait a second or two for the telemarketer to say hello. Well, this is because most telemarketing companies use a computerized dialing system, aptly named the dialer. (You people didn't really think we sat there manually dialing your numbers all night long, did you?) The computer dials telephone numbers from lists, according to the program we are trying to sell. Most dialers call these numbers, wait for the other end to pick up, and then — depending on if an answering machine or a live person is on the other end — sends the open call to us. In theory, it is supposed to work out so that the call is sent to us right after you say hello, but sometimes there is a second or two of lag-time. See? It's not our fault!

Everyone also gripes about the way we sound: Like a lifeless, droll robot. Well, yeah, a lot of the less skilled or newer telemarketers do. We

have a script that we read from, depending on what we are trying to sell you. Most of the time, we try and pitch a number of different products in a single night. The less sales-oriented telemarketer needs this script to read from as a guideline. Only the old-school, more experienced reps have the know-how to adapt quickly and actually sound like they are having a conversation with the customer.

As for always mispronouncing your names? Well, like I stated earlier, the second a call pops up on our screen is the second that we are talking live with you. So once the call pops up, we have maybe half a second to look at your name and try to pronounce it. I'd like to see some of you people who whine and bitch about us butchering your name try and pronounce names like "McHoroerweski" within the first second of seeing it.

Sometimes it gets pretty damn mind-numbing and tiresome to call people for hours on end, especially when Mr. and Mrs. General Public are constantly shooting a barrage of no's and profanity in your ear all night. It begins to take its toll, which is another reason we can sometimes come across a little lackluster.

It is very much in your interest to just politely say "no", and thank the caller for their time. Most people wouldn't believe some of the sales-floor antics I've witnessed over the years. Like I said earlier, we don't really like you — the customer — very much, either. A lot of kids, when screamed at or verbally assaulted, will mark the customer down as a "call back" after they hang up. This means tomorrow night, guess what? Another

see Telemarketers, page 11

## Bloodthirsty and expansionist

### Left Field

column by Ryan McGrane

With his State of the Union address last Tuesday, President Bush confirmed it for all of those myopic enough not to realize it before: colonialism is making a comeback. It is lazily hiding beneath the thin veil of the war on terrorism. Not only was Bush's speech militaristic and war-mongering, with little substance on domestic issues, it broadly outlined the United State's right to unilaterally and preemptively attack any nation allegedly abetting terrorism.

So, shrouded in the nature of protecting itself from terrorism, the U.S. is now attempting to rehabilitate and refashion colonialism under the guise of antiterrorism. The most obvious attempt at this is the also most basic: strengthening and establishing the U.S. military in every strategic location possible. The most recent example (which frightfully parallels Vietnam) is the insertion of "military advisors" in the Philippines. It is just the beginning of U.S. military influence and domination in that region.

The point of colonialism is the exertion of influence over the politics and policy of the region while developing markets for consumption and securing natural resources. The U.S. is no stranger to this game; recently, it mainly employed economic power to colonize, now it has been given the opportunity to use military strength. And we are using it.

Sure, we want to provide democracy and security while eliminating terrorism for these poor, misguided countries. They need to be brought into the world economy for the supposed greater good of globalization. But what is globalization but a more palatable term for colonialism?

Afghanistan has been at the forefront of all the media and public's attention as the primary focal point since Sept. 11. However, the real coup for the U.S. has not been the removal of the Taliban from power or even the routing of Al Qaeda. Those are simply small and diversionary when contrasted with the true victory of this campaign. What was unthinkable on Sept. 10 and is now harsh reality is the amount of U.S. influence and the military occupation of the former Soviet, oil-wealthy, and corrupt, regimes of Kazakhstan, Turkmenistan, and Uzbekistan. This is the beginning of U.S. colonial influence in the immediate theater. They have what we want: oil. And now we are in position to exert our influence in a manner that we have never before. By effectively colonizing those states, we are reducing our dependence on Gulf oil and shifting it to Caspian oil. That will allow us more liberty to act at will

see Bloodthirsty, page 11

## Gateway Photo Poll

### If Omaha had a pro football team, what would you name it?



**Justin Williams, Sophomore**  
"The Pioneers!"



**Michael Danze, Alumni**  
"I'll be controversial and say the Omaha Indians."



**Lindy Andersen, Graduate Student**  
"I really don't know."



**Alison Anderson, Junior**  
"I think the Cornhuskers are pretty much Nebraska's pro team."



**Hecton Gaitan, ILUNO**  
"I don't know. I would never watch it."



**Wayne Vaughn, Graduate Student**  
"Omaha Prime."

"Moderation is a fatal thing. Nothing succeeds like excess."  
- Oscar Wilde

## the Gateway

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Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

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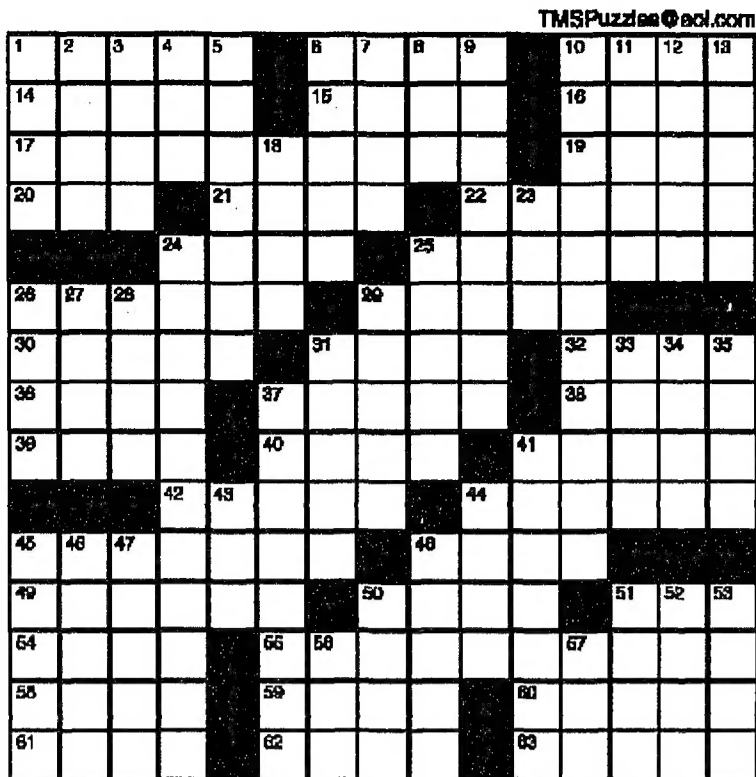
Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

# THE Daily Crossword

Edited by Wayne Robert Williams



By Randall J. Hartman  
Escondido, CA

2/5/02

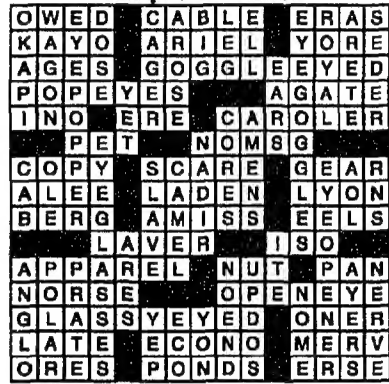
## ACROSS

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- 17 Short nap
- 19 Actress Moreno
- 20 La-la lead-in
- 21 Use an acetylene torch
- 22 Forbid
- 24 "\_\_\_ Street Blues"
- 25 Medicated
- 26 La Costa, e.g.
- 29 Provide food for
- 30 In safekeeping
- 31 Arrive
- 32 Rum cake
- 36 Marten's cousin
- 37 World-weary
- 38 Age after Bronze
- 39 Rim
- 40 Felt regret
- 41 Move furtively
- 42 Calendar spans
- 44 Capital of Turkey
- 45 Emote
- 48 Slant

## DOWN

- 49 Say by rote
- 50 Hanks role
- 51 GI entertainers
- 54 Party to
- 55 1976 heavyweight Gold Medalist
- 58 Pitcher's error
- 59 MBA course
- 60 Sen. Kefauver
- 61 Alts in the Alsne
- 62 Crooner Bennett
- 63 Valerie Harper sitcom
- 1 Wacky
- 2 Borodin opera, "Prince \_\_\_"
- 3 Dunn of "SNL"
- 4 Craftsmanship
- 5 Crazy
- 6 Special extra
- 7 Orange peel
- 8 Fraternal lodge member
- 9 Uninhabited
- 10 "...The Phantom Menace" character
- 11 Author of "Silas Marner"
- 12 Comic Fields
- 13 Position

## Friday's Puzzle Solved



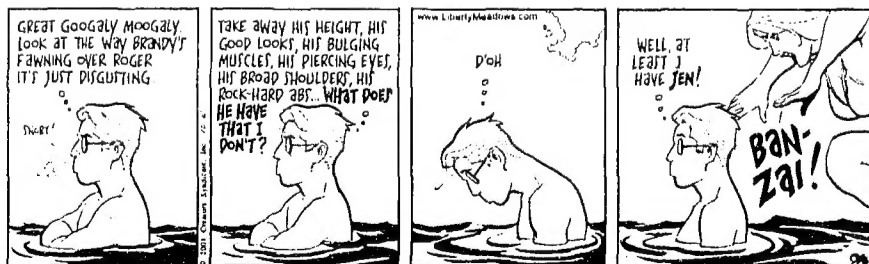
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2/2/02

- 18 Whipping scar
- 23 Born
- 24 Where Kings and Senators play
- 25 Broken in
- 26 "When in \_\_\_,"
- 27 Geraint's lady
- 28 Warble
- 29 Central parts
- 31 Romance
- 33 Locale
- 34 Hog wild?
- 35 "My Way" composer Paul
- 37 Wrist ringer
- 41 Red fish
- 43 Dine out
- 44 Goals
- 45 Small antelope
- 46 Open to bribery
- 47 School for Pierre
- 48 Bugs or Easter follower
- 50 Thug
- 51 "Do \_\_\_ others as..."
- 52 RR times
- 53 Pellion's twin peak
- 56 Italian novelist
- 57 Suffix for approximations

Liberty Meadows

By Frank Cho



Speed Bump

By Dave Coverly



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## Fragility 2.0: Bruises heal, DVD is forever

review by Mike Machian

Nine Inch Nail frontman Trent Reznor's reputation is for doing things his way and taking forever to do it. His latest release, the live DVD/CD *And All That Could Have Been* follows that trend. About a year overdue, *AATCHB* documents the Fragility 2.0 tour of 2000 that I had the opportunity to see firsthand at the Civic.

For being a very complex sounding band with an even more complex live show, Reznor took an unexpected approach to this project.

How does it differ? Instead of the normal large camera crew filming one or two shows on a tour, Reznor opted for a more low-tech approach. He gave cameras to road crew members (and sometimes lucky fans) who filmed the show from wherever they happened to be.

This kind of low-fi approach seems to be the antithesis to the very complex music and videos we are used to hearing/seeing from

NIN. To explain why it's done this way: remember this isn't the first NIN concert taped. Back in 1995, Reznor taped a few shows, including one in Omaha (I was at that one too), on his Self-Destruct tour. Except for two videos ("Hurt" and "Gave Up"), that footage has never been released. Reznor has said many times that he felt the footage made them look too much like a Bon Jovi.

How does the do-it-yourself approach come off? The sometimes-shaky cameras give a very home-movies feel. But unlike the crappy, out of focus footage my dad would shoot, this looks very slick. While not as polished as a Bon Jovi video, it gives a feel of being there. No matter how cool a sweeping crane shot is, it just can't accomplish that.

Speaking of being there, if you wait until the counter on your DVD gets to 22:14 on the second disc (during "Starf\*ckers Inc."), you will see yours truly in the center of the screen for exactly two seconds. Why is that so important? Well, besides the thrill of seeing myself on TV, when I'm 50 and crippled by hemorrhoids, I can show this to my kids and say, "There, I was cool once." That is, of course, assuming I'm able to breed.

The DVD has other cool features besides footage of me being crushed by a crowd. The only problem is Reznor and his crack crew have hidden most of them in the DVD. I have used the limitless supplier of porn known as the Internet to find a few of them. Most of the cool ones are on Disc 2. They include such things as the never-released video for "The Day the World Went Away," a few promotional TV trailers and additional live performances. Among those is Marilyn Manson singing the climax to "Starf\*ckers" before he and NIN launched into a cover of Manson's "The Beautiful People." It is actually a little amusing because Reznor looks a bit lost not being the front man for his band.

see DVD, page 10

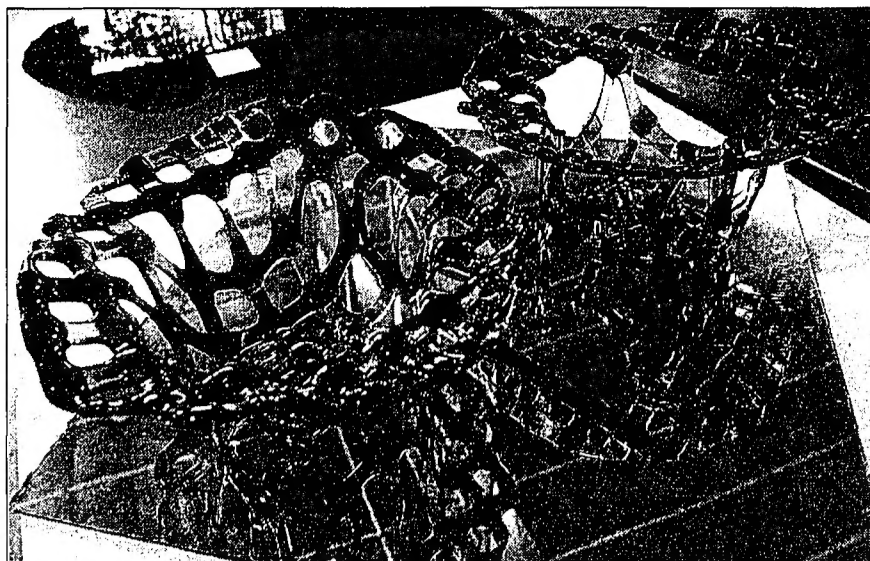


photo by Bob Schipper

*Vessels that don't hold water. Just a taste of the art that can be seen at the Artists' Cooperative Gallery in the Old Market through March 3.*

## Artists' Co-op: A story of three people who love art

review by Corinne Ausdemore

The Artists' Cooperative Gallery in the Old Market may not draw a lot of attention from the outside, but it certainly held some interesting pieces of artwork at the 2002 New Members' Show on the inside.

Artists Agneta Gaines, Jeffrey Smith and Veronica Watkins' artwork went on display Jan. 30.

When I walked in the door, I was immediately greeted with Agneta Gaines' colorful variety of "Urchin" fibers. The "Urchins" are fibers woven in plain weave with inlay of Finnish paper yarn and cotton warp.

Most of her other works were also done in fiber and displayed the careful weaving technique. One particularly interesting piece incorporated rolled-up sheets of the *Omaha World-Herald* in clear plastic bags that were plain-woven to tie them all together — the finished product resembling a rug. Some of her other fiber projects also resembled rugs. Agneta Gaines displayed patience and creativity in her work.

Acrylic painter Jeffrey Smith's pieces

include everything from A to Z. Walking by the wall, I saw religious paintings, animal paintings, abstract paintings and many more. Smith's work sells anywhere from \$85 to \$2,000.

Some of his most interesting pieces were pictures of houses and people. The viewer is drawn in by his use of details and reality, but looking closer, one sees that he includes all four seasons in them. He starts on the outside with one season and circles his way in to the middle with the rest.

His most recent work is a three-piece four seasons painting. He finished it Jan. 6. The only way to understand how wonderfully detailed and painted it was is to visit the gallery.

Pottery by Veronica Watkins is also on display. Watkins makes cups, plates and cream and sugar sets. She painted them using earthy tones: green, tan, brown and blue. She also gave them an aged look.

The 2002 New Members Show is on through March 3. The gallery is located at 405 South 11th St. in the Old Market. It would definitely be worth your time to stop by and take a look at the interesting works the gallery holds. ☺

## Aussie films and pictures — No, I said Aussie

Mike Machian

Tracey Moffatt is an Australian Aborigine who is world-renowned for her short films and striking photographs. Most of her work is inspired by her own upbringing by a white foster family in suburban Brisbane. It addresses themes such as race, sexuality and identity. An exhibit featuring her work is currently on display at the Joslyn Art Museum.

The exhibit, creatively titled *Tracey Moffatt*, contains 72 prints from several of her previous exhibits, including some from the domestic abuse-themed *Scarred for Life*. All her pictures are carefully choreographed

scenes that explore several themes. Moffatt thinks of herself as a "director of photo-narratives," as opposed to just a photographer.

Moffatt is also an independent filmmaker and has made several short and feature-length films. The Joslyn will be showing these films in the gallery during the exhibition.

To see it you need to leave your house. Fortunately, it gets easy after that. Just visit the Joslyn between now and March 24. For a free guided tour of Tracey Moffatt's exhibit, be at the Joslyn Atrium at any of the following times: Feb. 9 at 11 a.m., Feb. 27 at 1 p.m. or March 16 at 11 p.m. ☺

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# Slackers shows promise but doesn't deliver

review by  
Brandon Clogston

The new movie *Slackers*, starring Jason Schwartzman (perhaps best known as Max Fischer of *Rushmore*) and hometown girl-turned-supermodel and now supermodel-turned-actress James King, is a step in the same direction as most other teen movies. No new comedic ground is broken because the typical masturbation and sex jokes abound.



Jason Schwartzman (left) and Omaha native James King star in the comedy *Slackers*.

The story starts out with the three titular slackers committing their last big scam to the background music of a classical version of The Who's "Baba O'Reilly." As the three go through their respective college careers, Dave (Devon Sawa), Jeff (Michael C. Maronna) and Sam (Jason Segal) seem to be sailing smoothly until they encounter Ethan (Schwartzman).

Ethan is obsessed with his beautiful classmate Angela (King) and after catching the three slackers cheating, he attempts to blackmail the three by having them expelled if they don't do everything they can to make Angela fall for him. It all sounds like a deal the slackers are willing to go for, until Dave falls for Angela and the three musketeers experience some internal drama.

Schwartzman delivers a part reminiscent of a goofball that could be found in most high schools across the country. He almost seems psycho as he collects the hair of the object of his affection and creates a doll with it. He's funny to a point and plays off the other characters well, as the three slackers are more go-getters than just slackers. They go through more trouble trying to cheat than they would

have encountered if they just gave in to the system and studied like the rest of us.

Parts of the script are believable to a certain extent, although they are not meant to be, like the cameo performances by Cameron Diaz and Gina Gershon. What these two hotties are doing in this film, I don't know. They are way above this slapstick comedy that could very easily be considered *American Pie* goes to college, except not as funny and at some times downright cheesy.

A nice addition to the film is Angela's roommate, played by *That '70s Show*'s Laura Prepon. A good actress, but also lacking material as she is the film's nympho and can't act much further than that.

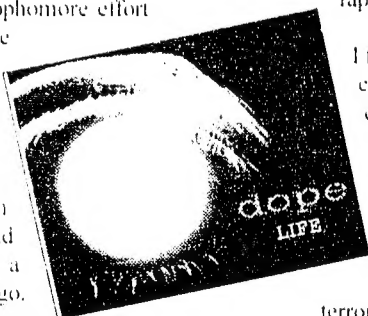
If I were a big-time movie critic, I would give the movie two out of five stars. It would be a good one to go see if you had some extra time on your hands, a student ID card and a good sense of humor. I would maybe even wait until the dollar theaters, or until there was nothing to do including cleaning the apartment. **B**

## CD reviews

Rae Licari

Dope  
*Life*  
(Epic Flip)

Dope's sophomore effort is a lot more palatable than what I remember when I saw the band open for Powerman 5000 and Static-X a couple years ago. As I recall, my



first impression of Dope was something like this: "Oh my gosh, does THAT suck!"

But I was willing to give the band a second chance. After all, Dope's cover of "You Spin Me 'Round" for the *American Psycho* soundtrack was amusing, even halfway decent. And *Life*'s first single, "Now or Never," which got some modest airplay for a while on both the River and then-called K-Rock was actually kind of catchy.

The album is O.K. (for nu-metal anyway) but nothing spectacular. The band's nu-metal sound has all the classic traits: screaming,

swearing (sample track title: "Die MF Die"), thrashing guitars, pounding drums. There's even a hint of industrial thrown in to spice up the otherwise painfully boring sound. Edsel Dope's scratchy vocals tend to grate on the nerves at times, but hey, at least he's not rapping.

I want to point out one thing here that I find extremely ironic. In the liner notes, I came across the following: "A special dedication to all the brave men and women of the FDNY, NYPD, U.S. Secret Service, FBI, U.S. Armed Services and all other rescue workers and public servants who have given or risked their lives defending our city and our nation against cowardly acts of terrorism. All our thanks." Now, this is coming from the same band that covered N.W.A.'s "F\*\*k Tha Police" on its previous album. My, how the times have changed.

Bottom line: This album might be good for listening when you're in a really, really bad mood and want to rage against some sort of machine. Otherwise, give it to your

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see Reviews, page 10

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## Tennis opens season, downs Prairie Wolves

Paul Freeland

### Tennis

UNO's tennis team received a pair of singles wins from freshmen as the Mavericks opened their season with a 6-3 dual win over Nebraska Wesleyan.

Freshmen Sara Huls and Lindsay Henjum delivered wins at Nos. 4 and 5 singles, respectively. Huls defeated Sahra Niazi 6-3, 6-3, while Henjum defeated Aimee Rump 6-2, 6-4. Bridgette Komasincki led the way for UNO at No. 1 singles, easing past Kristin Munn 6-1, 6-3.

Maverick head coach Bill Nichols thought his team had a chance to claim all nine matches in the dual, but he was nonetheless pleased with UNO's season opener.

"I would've preferred to win 9-0, but it ended up 6-3," Nichols said. "We had a lot of good, competitive matches today and there was the possibility that if we would have played our best, we could have won all of them. That would've been optimal, but Wesleyan is a good team. Overall, I'd say this was a positive start to our season."

M.J. Robertson gave the Mavericks some breathing room going into doubles play, winning a marathon match at No. 6 singles. Robertson dropped the first set to NWU's Katie Schroeder in a tie-break 6-7, (7-4), but rebounded to win a tie-break in the next set 7-6, (7-5), and close out her match 7-2 to give UNO a 4-2 edge going into the doubles matches.

Nichols said the Mavericks' lineup is still in flux at this early stage, but it is a problem he will gladly accept.

"We're still getting our lineup sorted out," Nichols said. "For some of our players, these were their first matches in college. Last year, we had a little better idea of how the lineup should have looked, since it was a bit more cut and dried, but this year's team is a bit more dynamic. It's a good problem to have."

UNO will return to the courts on Feb. 8 when they challenge the University of Nebraska-Kearney in a dual meet. The meet is scheduled to start at 4 p.m. in Kearney.

## Mav men maul Mustangs, split weekend

Paul Freeland

### Men's Basketball

Alvin Mitchell's attempt to single-handedly push the Maverick men's basketball team past South Dakota fell short, but UNO rebounded to beat Morningside and split the weekend series.

Mitchell scored 24 points for UNO as the Mavericks fell to USD 82-77, while six UNO players scored in double digits in the Mavericks' 101-67 romp over Morningside.

UNO's defense held the Coyotes to 32 percent shooting in the first half and staked the Mavericks to a 39-31 half-time lead. USD, though, would storm back behind a 26-7 run to take a 63-54 lead with 9:40 left. UNO answered with a 13-2 run of their own, but an inability to hit free throws down the stretch spelled doom for the visitors.

Mitchell's 24 points led UNO, while Adam Wetzel scored 14 points and pulled down 10 rebounds. Dan Morrow and Jared Andersen each added eight points for the Mavericks.

Morningside limped into their game against UNO in the midst of a 10-game losing streak, sporting a record of 3-17 and 0-12 in the North Central Conference. Maverick head coach Kevin McKenna used the opportunity to rest Mitchell and Corey Hahn, who had been struggling with the flu, starting Eric Wiebers and Dan Morrow in their place.

Wiebers responded with a 13-point, five-assist performance that included no turnovers, while Morrow scored 14 points, passed out four assists and had three



photo by Chris Machian

UNO's James Mills (shown here at a recent game) had 13 points and three steals against Morningside this weekend. The Mavs split their weekend series against Morningside and South Dakota, but moved into second place in the NCC conference. The team will host St. Cloud and Minnesota-Mankato this weekend.

steals. The result was rarely in doubt as the Mavericks raced out to a 54-21 half-time lead and held firm to their advantage in the second half.

Seth Nelson led UNO (18-6, 9-4 NCC) with 18 points, while Eddie King scored 14 points, James Mills had 13 points and three steals and Tola Dada had 11 points and seven rebounds.

UNO moved into second place in the conference with the combination of their split and St. Cloud State's loss to South Dakota State. SDSU sits atop the NCC with a 12-1 conference record, while UNO is second at 9-4 and SCSU third at 8-4. The Mavericks will host SCSU, along with Minnesota-Mankato, this weekend at the Sapp Fieldhouse. UNO upset the then-seventh-ranked Huskies 102-63 in St. Cloud in January after losing 77-59 to MSM in Mankato.

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## Cyclone swimmers best UNO in regular season finale

Paul Freeland

### Swimming/Diving

UNO's swimming and diving team closed out its regular season schedule with a second-place team finish in a triangular against Iowa State and Northern Colorado.

ISU won the team title with 154 points, one day after beating Nebraska in Lincoln for the first time in 20 years. The Mavericks took second with 92 points and UNC finished third with 49 points.

Tasha Soby clinched a first-place finish for UNO in the first event of the meet, the 200 medley relay, coming from behind in the final leg to edge out ISU's "A" relay team by 12 one-hundredths of a second. Soby and relay mates Ali Petersen, Sarah Clark and Martina Zamecnik turned in a time of 1:51.13. Soby also posted a 24.42 in the 50 freestyle, which automatically qualified her for the NCAA Division II National meet.

Petersen posted a pair of automatic qualifying times, a 2:04.77 in the 200 backstroke, which earned her first

place, and a 58.68 in the 100 backstroke, good for second. Zamecnik finished second to Petersen in the 200 backstroke with a provisional qualifying time of 2:29.12, but she will be assured of a spot in the national meet due to her automatic qualifying times in the 100 butterfly and 400 medley relay.

Soby, Petersen and Zamecnik will be joined by at least five other Maverick swimmers at the national meet. Jamie Haferbier, Aja Wurth, Clark, Trina Larson and Stacy Crook are all scheduled to make the trip to Orlando on March 13. On top of those swimmers, Veronica Barna and Katie Liebmann have posted provisional qualifying times and it is yet to be determined if they will take part in the national meet.

UNO closed its regular season with a record of 11-3 in dual meets as well as first place finishes at the Jackrabbit Invitational and the Washington Invitational. The Mavericks will not return to competition until Feb. 21, when they will take part in the North Central Conference Championships in Grand Forks, N.D.

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# Count the bucket, and 1! Intramural basketball game of the week

Raf Czarnecki

Instead of getting ready for the big game by laying around, playing video games and devouring whatever food came within arm's reach like recent Super Bowl Sunday afternoons, duty called this Super Sunday.

Watching the 18-hour Super Bowl pre-game show was out of the question. Going to the mall with a few friends was not going to make the cut. A trip to the movies with the folks was a no-go. Making an appearance at a Creighton game would have to wait. All these time-consuming events would be fine and dandy for your "typical" college student, but as I mentioned earlier, this Super Sunday, there was work to be done.

The job at hand called for a highly motivated individual with an exceptional

work ethic and solid people skills. Job duties included recording game highlights via freestyle handwriting, obtaining thought-provoking quotes from talented performers and putting together an articulate intramural basketball story worthy of being labeled "big time." The job description read "Slackers need not apply," which I was a little discouraged by, but I decided to make an attempt anyway.

We'll pick up the activities of Sunday's "A" league intramural basketball affair (HPER room 114 is where the games go down, by the way) five minutes before tip-off. The two teams waiting to compete went by the names of Detroit 89 and The Jerk Store. Talking to both teams' captains in an effort to get a feel for what type of game to expect, Detroit 89's head man Ryan Stubbendeck, of UNO football fame, and

see Bucket, page 10

## UNO track shows well at UNI Invite

Paul Freeland


UNO's indoor track team continued to test itself against upper-level competition at the Northern Iowa Invitational, running against a field comprised of all Division I teams.

No team scoring was kept at the meet, but the Mavericks did garner a number of positive results, including three provisional NCAA qualifying marks.

Carly Lambert finished second in both the 60-meter dash preliminaries and finals, running a provisional qualifying mark of 7.63 seconds and coming in seven one-hundredths of a second behind Iowa State's Sheba Clarke in the finals. Melissa Meisinger kept up her run of good form, taking first in the long jump with a provisional qualifying mark of 18 feet 11.75 inches and out-jumping her nearest competition by four inches.

UNO's 1600 meter relay "A" team finished second with a mark of 3:54.12, which was the Mavericks' third provisional qualifying time. First-place Northern Iowa and UNO "A" were the only two relay teams to finish in under four minutes.

Sara Stricker and Molly Miller finished first and third, respectively, in the 3,000-meter run, running times of 10:41.37 and 10:50.91. Stricker's mark was 5.63 seconds ahead of the next closest competitor. Ryan Hergott had a strong showing for the Mavericks in the field events, winning the shot put competition with a mark of 36 feet 11 inches, one foot and eight inches further than second place, and taking second in the weight throw with a 48 foot 4.5 inch effort.

UNO will take part in a pair of meets this weekend. The Mavericks will be competing in both the USD Invite in South Dakota and the Tiger Classic at Doane College in Crete. 

from Hockey, page 1

came right on my stick."

On the defensive play of the Mavericks of late (one goal allowed in three games, five in their last five), Ellis said, "These guys are doing an unbelievable job right now. They are clearing guys out, blocking pucks, eliminating the second opportunities, and making my job a lot easier."

The penalty-killing unit could be credited as well. The Mavericks killed six penalties Friday, and have only allowed two power-play goals on 49 opportunities since the New Year.

### Saturday

Again, defense was key for UNO. High standards had to be met to keep up with recent play, and the defensemen stepped up huge again. For the fourth straight game, the Mavericks allowed no power play goals, and played very tight, not allowing any second chances.

"They've been keeping shots to 22 or less, and been making it pretty easy on me," Ellis said.

Rookie Dan Hacker came out of the gates like a man on a mission. Hacker was flying all over the ice in the first two periods, hustling to loose pucks, and following through on checks. It paid off for him late in the first period when he scored his fifth goal of the year. Hacker deposited a rebound from a Greg Zanon shot into the back of the net, even while sandwiched

between a defender and the goalie.

"He has made another step to another level. The last three weeks, he's been playing with more urgency, more energy, and the rest of his overall game is stepping up," Kemp said.

UNO scored twice in the third period to arrive at a 3-0 final. Shane Glover slammed home another rebound left by Miami goalie David Burleigh 3:16 into the period. Then with the Miami net empty, Jeff Hoggan picked off Redhawk defender Derek Edwardson deep in the Miami zone. Hoggan gloved the puck down onto his stick and scored the easy empty-netter.

Miami took a couple of late penalties in the game, which appeared to be out of frustration more than anything.

"When you throw everything at them, and come up empty, it is only human nature to get frustrated," Miami head coach Enrico Blasi said.

UNO is about to take the momentum of an eight-game winning streak to Michigan next weekend to face the Wolverines in a conference match-up that may determine second place in the league. No matter how the weekend turns out, a steak like this will stick in the minds of the team's rookies.

"This makes a huge difference in the mindset of the young guys. This helps them to solidify their sense of what happens in the second half of a college hockey season. Hopefully, it will pay dividends long term," Kemp said.

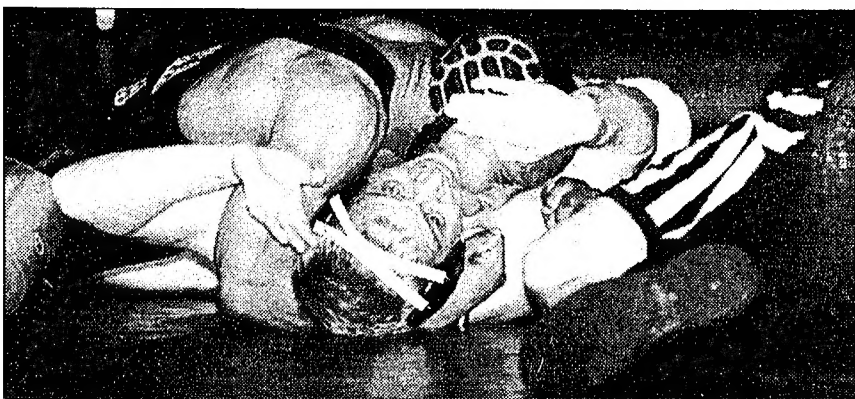


photo by Chris Machan

UNO's Roderick Ratcliff (top), just seconds before he pins St. Cloud's Joe Sathre in the 141-pound division.

## Mav grapplers dominate NCC foes

Bobby Camerlinck

### Wrestling


Domination was an apt word to describe the Maverick wrestling team's performance over the weekend. After defeating Minnesota State 22-12, UNO allowed St. Cloud State just one win as the Mavs cruised to a 34-3 victory.

UNO's only losses this season have come against conference foe North Dakota State, but now they face Division II powerhouse Central Oklahoma on Thursday. The strength and consistency Central Oklahoma brings to a dual is a challenge for any squad, but should prove an adequate warm-up for the Mavs before they roll on against Nebraska-Kearney and the North Dakota Conference Championships.

Bobby Edmonds won a pair of tight matches to secure his national ranking and

has the potential of being an All-American this season. With only two seniors in the starting lineup, the wrestling team is aimed to be a national title contender not only this year but for seasons to come.

One of the few dark spots on the weekend came when No. 1 (141 pounds) Roderick Ratcliff suffered a painful setback by getting pinned by unranked Dustin Kulseth of Minnesota State. Ratcliff seemed to be in good control of the match and was ahead 10-2 when he got caught unexpectedly in an offensive maneuver and was put on his back.

Zach Stalder and Chad Wallace both defeated their dual opponents and led their team to an overall record of 7-2. The two dual meets at home could give the Mavericks a boost of confidence before heading into No. 1 Central Oklahoma. The duals in Oklahoma and Kearney are scheduled to start at 7 p.m. on Feb. 8 and 9. 

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## from Bucket, page 9

The Jerk Store's Eric Thompson had nothing particularly interesting to say, so the hoops operations will take center stage.

The Jerk Store started off the first half a little hesitant, figuring out how to attack Detroit 89's zone defense. Midway through the first half, though, The Jerk Store's Mike Nizzy, also a UNO football product, started to "let it rain" from the outside. Nizzy's three three-point baskets, along with the Jerk Store's pesky, undersized squad winning the battle of the boards, led to a 25-15 half-time lead for the Jerks.

The second half got a bit more physical and both teams found scoring to be easier than the first twenty minutes. Detroit 89 relied on the athletic play of the Vontearch brothers, Kurt and Kyle, and the inside game of captain Ryan Stubbendeck to get back into the thick of things. In fact, after Kyle Vontearch's acrobatic, no-look-back-to-the-basket lay-up fell through the net, Detroit 89 was only down 34-26 with seven minutes remaining in the game.

The "Jerks," however, would not be denied. The accurate outside shooting of Nizzy continued, and along with consistent play from guards Jason Jadowski, captain Eric Thompson and a kid wearing #7 whose name was not to be found, The Jerk Store prevailed 59-43 to start off the season with an impressive 1-0 record.

One of the more noteworthy highlights for Detroit 89 came deep in the second half when captain Stubbendeck intentionally fouled a member of The Jerk Store to stop the clock. Unfortunately for the Jerks' John Kozol, the foul was more like a collision with a brick wall that sent Kozol sliding down the court. Stubbendeck was immediately kicked out the game by head referee Chris Franck, whose hand-checking calls throughout the game were questionable from the eyes of one impatient reporter, while Kozol regained consciousness and celebrated victory with his teammates. Bottom Line: Intramural basketball is in, and I'm out. **G**

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Fred Durst-worshipping kid brother ... that's what I plan to do.  
Grade: C

DJ Colette  
*Our Day*  
(Nettwerk)



The thing I can't stand about house music is it's so damn repetitive. DJ Colette's album *Our Day* is no exception; it makes me want to slam my head against the nearest wall in sync with the beats.

Maybe that's just me. Maybe you have to be on some sort of mind-altering drugs to fully appreciate this kind of electronic music. Obviously, I'm not on drugs, because I don't appreciate this painful noise — I think calling it "music" is kind of a stretch.

And I was really disappointed when I popped this CD in. I had heard so much about this supposedly great female DJ and as far as I can tell, the only reason she's so great is simply because she's female. It's really too bad; this kind of hype is normally only reserved for hacks like Jimmy Eat World.

The strangest thing about these mixes are that Colette sings on some of them. I will admit she does have a decent voice.

Bottom line: This disc is the sonic equivalent of fingernails running across a chalkboard. I couldn't even finish

listening to the entire thing because I acquired a massive headache and had to go medicate myself. If you're into the whole electronic scene, you've probably already got this in your collection. For everyone else, my advice is simply this — don't.

Grade: D-

Ivy  
*Long Distance*  
(Nettwerk)



Lounge-pop trio Ivy returns with its third full-length release *Long Distance*, a calming collection of mellow tracks. The disc flows beautifully from start to finish and provides a subtle musical background good for relaxing or perhaps studying.

Dominique Durand's breathy vocals are an integral part of the music's peaceful atmosphere. The music is reminiscent of some of the songs by groups like Air or Goldfrapp. And despite the similarity of the music's quality, the songs retain enough variety so as to avoid bleeding into each other.

Some of the standout tracks on the album include "Blame it on Yourself," "I Think of You" and "Disappointed."

Bottom line: This is a terrific album. It's sedate but not boring, just interesting enough to keep attention and absolutely marvelous overall.

Grade: A+ **G**

## from DVD, page 6

How do you access all of these? During "Head Like a Hole" (on Disc 2) when the counter reaches 11:19, press number seven on your DVD remote. This should bring you to a menu called Beneath the Surface, where you can look at all the hidden features on Disc 2. A caution here: I've found that this does not work on all DVD players. You are on your own for anything lurking on Disc One.

The CD version of *AATCHB* brings the phrase "and all that should have been" to mind. Being a NIN fan for a while now, I have acquired several bootlegs of concerts and they all sound better than the CD version. The concerts almost sound like they were taped from a mic in front of the stage as opposed to coming directly from the soundboard. What I mean by that is that it sounds flat and a little lifeless. Even if Reznor did this on his own, he is an astonishingly talented musician and studio wizard, so I was expecting a little more.

Packaged with a limited edition version of the CD of *AATCHB* is *Still*. *Still* is a nine-song EP of redone versions of old songs as well as new material. The best way to describe this CD is to use two phrases not usually associated with NIN:



Can you spot the Gateway staffer? (Hint: He's somewhere in the spot shadow.)

the hell they are calling themselves now.

*AATCHB* gives us a very low-tech view of a very high-tech band. Not only do we get to see one of the better live bands out there, we get to see the amazing video/lighting effects used. Reznor could have saved himself (and us) some money if he just packaged *Still* with the DVD. I'll stick to my bootlegs over the anemic CD version of *AATCHB*. Although *Still* may not be the new material that most NIN fans would want, it will please the more open-minded ones. As per usual, Reznor delivers in a way we weren't expecting well after we expected it. **G**

1) *Pure Moods* and 2) unplugged. The unplugged tag is warranted because four of the songs are (according to the Web site) "recorded live in a deconstructed fashion." I'm pretty sure that is just pretentious for unplugged. Of the remaining tracks, only one is not an instrumental. The songs are very soft, quiet and moody. Without knowing any better, many people would not recognize this as NIN. Although I liked it, don't expect to hear any of it on K-Rock or The Dam or whatever

## Horoscopes

By Madame Zora

**Aquarius (Jan. 20 – Feb. 18)**

Don't look now -- you've got ticks.

**Pisces (Feb. 19 – March 20)**

Valentine's Day is quickly approaching. Go bury your head in the sand.

**Aries (March 21 – April 19)**

Make eye contact with a stranger and give them the wrong idea.

**Taurus (April 20 – May 20)**

You dream of being in a mansion with a pool, theater and tennis courts with your red sports car parked outside. Then the drops of water falling on your face wake you up. Get the bowls out, your shack is leaking again.

**Gemini (May 21 – June 21)**

Make yourself more attractive this week. Glue beef jerky onto your head and wait for the reaction.

**Cancer (June 22 – July 22)**

This week is "Crack Your Knuckles" week.

**Leo (July 23 – Aug. 22)**

This week is "If You Crack Your Knuckles, I'll Beat You Down" week.

**Virgo (Aug. 23 – Sept. 22)**

Attention all males, please stop painting your toenails. It is too much for the mind to take.

**Libra (Sept. 23 – Oct. 23)**

Relax this week. Put some Sinatra on and dance with your imaginary dance partner. Spend the night in his/her arms.

**Scorpio (Oct. 24 – Nov. 21)**

Since you've switched to cellular, your life has been miserable. You realize there's no luxury of being able to be contacted anywhere at any time.

**Sagittarius (Nov. 22 – Dec. 21)**

Stay lucky this week. Eat your Lucky Charms.

**Capricorn (Dec. 22 – Jan. 19)**

Make a friend this week by sharing your Tic Tacs.

Write for the  
Gateway!



**from Telemarketers, page 4**

call. If you hang up right after the caller introduces his or herself? Tomorrow night, another call ...

Of course, this is not normal practice within the telemarketing industry, but you have to understand that a huge percentage of telemarketing reps are teenage to college-age kids. They go there to collect a paycheck. Their customer care stops when their opportunity to make money off you does. Add the age factor to the tediousness of the job and after a few hours, you have a sales floor full of kids bouncing off the walls goofing off and making fun of these moronic people we call. Sometimes — not often — but sometimes, we will even shift into a very patronizing tone with the customer, or even swear or shout back at them. Nothing gives you more insight into just how dimwitted the general public is than a telemarketing job.

The best thing you can do is to respectfully ask to be taken off the calling list. Ninety-nine of the time, they will do it. Remember next time, before you tell that telemarketer to shove his "great offer" back up his ass where it came from, he's most likely looking at a screen displaying a bunch of your personal info. Is this really a guy you want to piss off? No, its not — unless you like getting obscene phone calls from a payphone at 2 a.m. every night for the next month.

I currently work for a very successful telemarketing company (which will remain nameless for fear of walking in tomorrow and having a pink slip waiting for me) that deals mainly in magazine subscriptions. The following list was compiled from feedback with a number of college-age co-workers of

mine.

"It's about time those f\*\*ks learn a little of the shit we put up with every night," said Mike Skinner, fellow UNO student.

So without further ado, I bring you the Top 10 Things Telemarketers Hate About You:

10) People who agree to a sale, and then for no reason at all hang up halfway through the confirmation.

9) When the customer is not available, the person who answered the phone asks, "Is there a message?" When we say "No message, thank you," the person screams at you not to call back.

8) People who ramble on for 10 minutes about how many cows there are in Nebraska compared to people.

7) Men who hit on female reps.

6) Parents who get all bent out of shape when you ask for their child, even though it was them who put their kid's name on the magazine label. We have no way of knowing that!

5) People over the age of 60 that just about have an embolism from the confusion that comes from trying to renew a magazine that they forgot they had.

4) People who rip you a new asshole for calling too late when it's 7:15 p.m.

3) The "funny guys" who try to patronize us and ask us stupid questions about the product we are offering. Yeah, like we haven't heard that twenty times already this month, sir.

2) General and pointless stupidity.

1) It's not a damned prescription! We're not pharmacists, people! It's a magazine subscription. Say it with me ... SUBscription. **g**

**from Bloodthirsty, page 4**

without such severe repercussions by OPEC. See, colonization is such a good thing for us gratuitous, oil-whoring Americans.

However, colonization or political globalization (call it what you will) has disastrous effects. While importing and forcing our amalgamation of capitalistic democracy on these people, we claim and shout altruistic motives. That is disingenuous and misleading. We are interested, however disgustingly, in these nations and their citizens simply because they can benefit us.

Colonialism is alive and well in

American foreign policy. This should surprise no one because we have been using less obvious forms of colonization throughout our country's history. However, now, because of the overt nature and visible motives of colonizing the Caspian Sea region, we are presented with a choice. It is a choice of consciousness. We are not colonizing these nations to overthrow their corrupt government and provide a better life for the people there. We are doing it for our god, oil. Questioning, criticizing, and demanding a change in policy is the least we as Americans can do. **g**

**from Civilizations, page 1**

The importance of the ancient city is apparent when one considers the impact it has had on religions like Christianity. It is believed to be the birthplace of the apostles Peter and Andrew, and home to the apostle Philip.

Arav also points out similarities between the book of Genesis and the religious beliefs of the Macedonians who inhabited Bethsaida. They believed the universe was created from

darkness by the moon god, who created the earth held shared power over it with his offspring, the sun. This creation story could be the inspiration for the Judeo-Christian creation story.

"They are the forerunners of our culture," Arav says. "We are looking at the artifacts for the people behind them." **g**

**from Right, page 2**

weak, the imperfect and even the unwanted."

Bush made a comment in his speech to the March for Life about how this issue divides our country. He also added that "We need to treat those with whom we disagree with respect and civility."

The fight continues from both sides of the issue, not always with respect. Still an

important question hangs in the balance: how much longer before the choice is decided?

Information from:  
www.usnewswire.com  
www.time.com  
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www.abcnews.com **g**



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# MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



<b>Tues., Feb. 5th</b> 7:50 am Catholic Campus Ministry 8 am 4 Roles of Leadership 11:50 am Traffic Appeals 11:50 am Multigenre Writing 11:50 am Public Administration Faculty 12 noon SPO Board 12 noon Catholic Campus Ministry 1 pm Goodrich Students 1 pm Emerging Leaders Interviews 2:15 pm Edge Focus 2:50 pm Service Learning Academy 5 pm Daughters of Africa 4 pm Student Health Advisory Council 6 pm Alpha Xi Delta	7 pm Zeta Tau Alpha 8 pm Lambda Theta Nu <b>Wed., Feb. 6th</b> 8 am Goodrich Students 8 am Campus Crusade 9:50 am Student Affairs Professional Staff 10 am Staff Advisory Mentoring Comm. 10 am MPA Meeting 11 am SPO Event 11:50 am Academic Affairs 12 noon HR Lunch Group 12 noon Omicron Delta Kappa 12 noon AA Meeting 12 noon African American Organization 12 noon Assoc. Latin American Students 12 noon Chapter Summary Bible Study 4 pm Golden Key	5 pm Academic Affairs 5 pm UROG 7 pm Zeta Tau Alpha <b>Thurs., Feb. 7th</b> 8 am Black History Month 8:30 am MBSC Managers 9 am Larry Morgan's Staff Meeting 9 am "Consider This . . ." 11 am Quest 11:30 am Academic Affairs 12 noon Catholic Campus Ministry 3 pm Honors Program Reception 3:30 pm The Edge Focus 3:30 pm Panhellenic 6 pm Delta Sigma Pi 7 pm Student Government 8 pm Campus Crusade	<b>Fri., Feb. 8th</b> 8 am Black History Month 12 noon CCSW 12 noon EMP Peer Mentor Roundtable 12 noon Interfraternity Council 12:30 pm A.L.A.S. 12:30 pm Psychology Colloquium Talk 2 pm Malcolm X Remembered 2 pm Student Orientation Leaders Org. 2 pm Judicial Board 5:30 pm Campus Ministry International 7 pm Quest <b>Sat., Feb. 9th</b> 10 am Sigma Gamma Rho 11 am African American Challenge	<b>Sun., Feb. 10th</b> 2 pm Zeta Tau Alpha 2 pm Sigma Kappa 5 pm Sigma Lambda Beta 6 pm Pi Kappa Alpha 6 pm Golden Key 6 pm Beta Alpha Psi 7 pm Sigma Iota Rho <b>Mon., Feb. 11th</b> 11:30 am Black History Month 12 noon MASTER Success 12:15 pm Doctoral Program Committee 3 pm S.A.B.C. 5 pm Chi Omega
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